

Based on the True Story

The Diary of Anne Frank

By Frances Goodrich & Albert Hackett



Rosebud
Theatre

March 28 – May 17, 2014

Rosebud 
CENTRE OF THE ARTS



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There will be one 15-minute intermission.

Setting

Amsterdam. During WWII and immediately thereafter.

Cast

Anne Frank	Cassia Schramm†
Otto Frank	David Snider
Edith Frank	Jeany Van Meltebeke
Margot Frank	Chrissie Muldoon
Peter Van Daan	Byron Allen
Mr. Van Daan	Troy O'Donnell*
Mrs. Van Daan	Amy Burks†
Miep Gies	Alysa Glenn
Mr. Dussel	Mike Thiessen†
Mr. Kraler	Aaron Krogman†

Artistic Personnel

Director	Paul F. Muir*
Scenic Designer	Morris Ertman
Costume Designer	Terrilee Shannon
Sound Designer/ Composer	Luke Ertman
Lighting Designer	Ami Farrow
Stage Manager	Justin Born†
Assistant Stage Manager	Jenny Daigle
Production Assistant	Kendra Hutchinson†

Production Personnel

Production Manager	Mark Lewandowski†	Hair Stylists	Sylvianne Colbo
Technical Director	Jerod Fahlman		Lauren Hamm
Production Assistant	Bill Daugherty†		Andrea Weibel
Research Assistant	Maki Van Dyke	Head of Properties	Brad G. Graham
Head Set Carpenter	Byron Linsey	Properties Assistant	Leah T. Hearne†
Scenic Artist	Cheryl Daugherty	Head of Lighting	Jerod Fahlman
Head of Sound	Jerod Fahlman	Set/Lighting Crew	Zoe Burnham
Head of Wardrobe	Jeannette "Jette" Brown		Geordie Cowan
Cutter/Stitcher	Amy McIver		Stuart Giesbrecht
Stitchers	Teresa de Graaf		Caleb Gordon
	Trisha Lewandowski		Rosina Johansson
	Meghan Hanet		Justin Lanouette
			Sarah Robertson

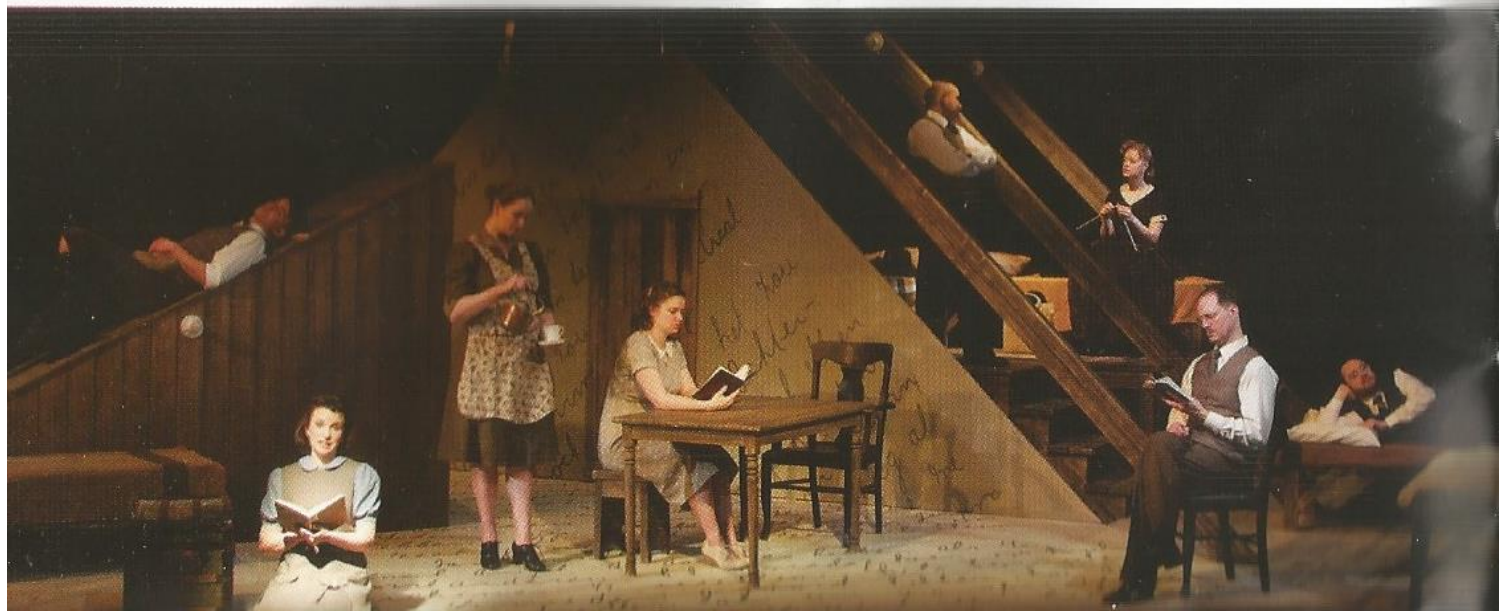
Thank You

Bubbles Drycleaning (Strathmore), Rick & Linda Skibsted

* Appears courtesy of Canadian Actors' Equity Association. † Fellow of Rosebud School of the Arts (FRSA)

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

The Diary of Anne Frank (Original Text) is presented by special arrangement with SAMUEL FRENCH, INC.



Artistic Director's Note



Welcome to our production of *The Diary of Anne Frank*. We're all here because we've been drawn towards this particular story. How can there be such light in the midst of such a dark time? That is a compelling mystery to me. There's a Bruce Cockburn lyric that talks about "kicking at the darkness till it bleeds daylight." Here in Rosebud we stubbornly believe that can indeed be true. And there's proof! The diary of a young woman locked away in a dark time has shown us it can be done.

*Morris Ertman,
Artistic Director*

Director's Note

We were talking in rehearsal about how foreign it is for so many of us to understand what it means to be a minority and to be persecuted. Most of us are so very privileged that we cannot fully comprehend what it meant to be Jewish in Europe during WWII. However, that same kind of persecution is happening today in many parts of the world. I think about Syria, the Ukraine, and of course in very recent memory Rwanda and Bosnia & Herzegovina to name a few.

Anne's diary is a testament to the power of Story. The persecution of the Jews in WWII being witnessed through the eyes of young girl has held inestimable value for us for 70 years, and I'm certain it will for centuries to come. Through Anne's eyes, we get a picture of real people, mothers, fathers, sons & daughters, living day to day, fearing for their very lives, not knowing when the end would come, hanging on to hope with everything they've got. We see our very human selves in them, our strengths, and our shortcomings. We are reminded that when we are in complete and utter crisis all the extremes of the human condition come to the surface. We can be our very best, and we can be our very worst.

In the wake of WWII, the world needed to hear Anne's story. We needed to believe that in spite of all the atrocities of that dark time, there was still light and life and hope, and that somehow goodness was tenacious enough to still be present in the midst of it all. We needed to believe that the strength and courage of the human spirit would prevail. It's as if there was a Divine mandate that Anne's diary would be found by her father so that it would be read by millions and millions of people around the globe. Since its first publication in 1947, *Anne Frank: The Diary of a Young Girl* has sold more than 31 million copies worldwide and has been translated into over 67 languages.

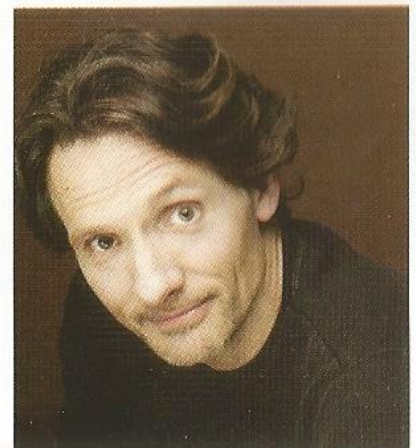
It seems fitting that the motto on the traditional Frank family crest is "Non nobis nati" or "Born not for ourselves." Anne Frank was certainly born not for herself, but for the world.

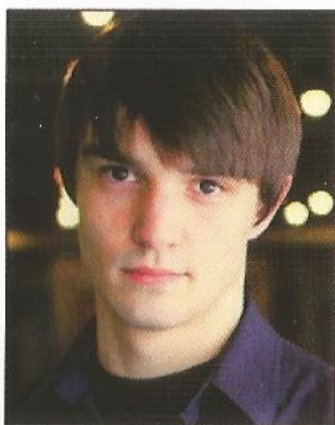
I want to dare to believe that virtues like love, hope & courage are stronger than fear & hatred. Anne's story makes me believe that they are.

Anne's indomitable spirit is captured in one of her very succinct phases: "Where there's hope, there's life. It fills us with fresh courage and makes us strong again."

We hope you are encouraged by this story of hope, courage and belief.

*Paul F. Muir
Director*





Byron Allen (Peter Van Daan) – Byron is a recent graduate of the Performance Program at Mount Royal University. Select theatre credits include *Our Town* (Rosebud Theatre), *A Spark Extinguished* (Steven J. Evanik), *The Lover* (Lunchbox Theatre) *Kung Fu Panties REDUX* (Rebecca Northan), *Hamlet* (The Shakespeare Company), *A Midsummer Night's Dream* (Shakespeare in the Park), *IC (IGNITE! 2012)*, *A Man of the North*, *Rosencrantz and Guildenstern are Dead* (Mount Royal University). For Film and Voiceover: *Painkillers* (Stunts), *BuddyFight* (Takashi Mikado). Byron was the proud recipient of the 2012-2013 Stephen Hair Emerging Actor Award and is working to become a certified stunt coordinator & member of Fight Directors Canada. Follow him on Twitter @byronabm.



Justin Born† (Stage Manager) – Justin is happy to be back at Rosebud Theatre. Previous SM credits include *Tuesdays with Morrie*, *Queen Milli of Galt*, *The Road to Mecca*, *A Bright Particular Star*, *Mary's Wedding* (Rosebud Theatre), *An Almost Perfect Thing* (New West Theatre), *Jeremy de Bergerac* (Forte Musical Theatre Guild), *The Elves and the Shoemaker* (Birnton Theatricals), *Jacob Marley's Christmas Carol* (Loudly Whispered Productions). Previous ASM/APP credits: *Fiddler on the Roof* (Rosebud Theatre), *The Huron Bride* (Vertigo Mystery Theatre), *The Great Gatsby* (Theatre Calgary), *Maria Rasputin Presents* (Forte Musical Theatre Guild), *The Canadian Badlands Passion Play* (2010-2013).



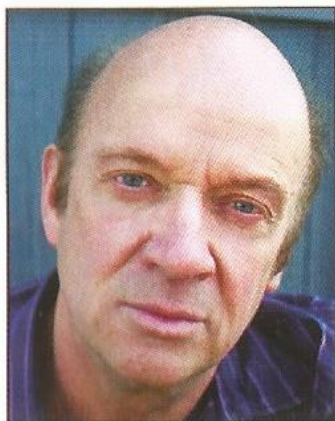
Jeannette "Jette" Brown (Head of Wardrobe) – Theatre is in Jette's blood having grown up near London, England and lived in Stratford-on-Avon, Shakespeare's birthplace. During Jette's career, she has been a teacher, principal, lecturer, stage manager, director, designer and costumer. She has over 70 production credits, favourites being *Man of La Mancha*, *Much Ado About Nothing*, and *Kiss Me Kate*. Jette has worked for the English Civil War Society, the Red Deer Chamber Singers, Strathmore Theatre Players' Guild, *The Canadian Badlands Passion Play*, and Canadian Badlands Summer School. She is delighted to be working in Rosebud's creative environment.



Amy Burks† (Mrs. Van Daan) – Amy is thrilled to be back with her family in Rosebud! She currently resides in Calgary where she is a freelance artist who strives to work with everyone at least once. She enjoys this work immensely, some may even say it consumes her! Previous credits include *Five Women Wearing the Same Dress* (Theatre BSMT), *Our Town*, *Cotton Patch Gospel*, *Anne of Green Gables*, *Jake and the Kid* (Rosebud Theatre), *Three Monologues* (Unveil Studios). She hopes this story can live honestly through this retelling. Love and thanks to the team, the audience, her family, and Rachel Robinson.



Jenny Daigle (Assistant Stage Manager) – Jenny is a third-year student in the Mentorship Programme in Acting. She hails from Red Lake, way up north in Ontario. Jenny is happy to be surrounded by theatre culture and learning from professionals in Rosebud. This year, Jenny is excited to keep learning about the ins and outs of the production process through backstage work and on-stage performance.



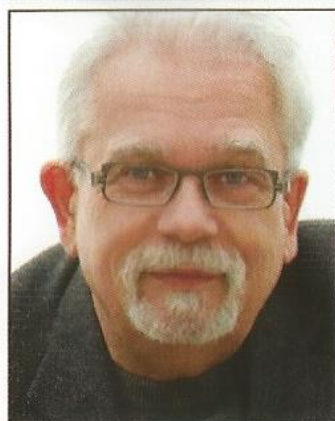
Bill Daugherty† (Production Assistant) – Bill has now been living in Rosebud 11 years with his wife Cheryl. The love of storytelling through the magic of the theatre drew him away from his electrical contracting business. He is currently the Facility Manager for Rosebud Centre of the Arts and also is a Production Assistant which provides some opportunity to help bring the magic to you. Bill trusts you are enjoying your escape to Rosebud and that you will be better for your time shared with us.



Cheryl Daugherty (Scenic Artist) – Cheryl has the great pleasure of painting for the Rosebud Theatre. Some of her favourite past scenic paintings have included *Mary's Wedding*, *Queen Milli of Galt*, and *Cotton Patch Gospel*. Cheryl lives in Rosebud with her husband Bill, and enjoys frequent visits from their children Max and Emmy. (Which sometimes raises the question "Are you visiting or have you moved back?") Cheryl hopes you have a wonderful experience and are truly blessed by your time in Rosebud.



Luke Ertman (Composer/Sound Design) – Luke has scored more than 50 theatre productions across Western Canada and more than 15 for Rosebud Theatre! He has a Bachelor of Music from the University of Alberta. Luke was nominated for a Jesse Award (Best Music) for Pacific Theatre's production of *My Name is Asher Lev*. His band, Fools Tongue, released their first full-length album *New World* last year. It has received national air time on CBC1 as well as on campus stations across Canada, drawing comparisons to the likes of Peter Gabriel and Sting. Check them out at www.foolstongue.ca.



Morris Ertman* (Artistic Director/Scenic Designer) – Morris is pleased to begin his 12th season at the helm of Rosebud Theatre. Highlights include *Our Town*, *Cotton Patch Gospel*, *My Name Is Asher Lev*, *Anne of Green Gables*, *Queen Milli of Galt*, *The Road to Mecca*, *Man of La Mancha*, *Mary's Wedding*, *Damien*, and *Fiddler on the Roof*. He is also pleased to have brought *May and Joe* to the stage. He has directed and/or designed for The Canadian Opera Company, Chemainus Theatre, The Citadel Theatre, Edmonton Opera, Manitoba Theatre Centre, Mirvish Productions, The National Arts Centre, Pacific Theatre, The Stratford Festival, Vancouver Opera and others. Morris is a multi-award winner, including nine Sterling Awards and a Dora Award for the Canadian Opera Company's *Beatrice et Benedict*.



Jerod Fahlman (Technical Director/Head of Lights & Sound) – Jerod has been with Rosebud Theatre since February 2009, and he couldn't be prouder of the work we do here. In his 18 years in professional theatre, he has worked at Regina's Globe Theatre, Vancouver's Arts Club, Calgary's Alberta Theatre Projects among many others as a technician and designer. He thanks you for letting us share our art with you, and would like to welcome you to his home.



Ami Farrow (Lighting Designer) – Ami is from Saskatoon, Saskatchewan where she took a Bachelor of Fine Arts in Theatre Design. She now lives and works in Edmonton where she took a Master of Fine Arts in Theatre Design at the University of Alberta. Ami also works as a designer in Calgary and Saskatoon. Coming here to Rosebud has become one of the highlights of her year. She designed lights for *Our Town* and *Tuesdays with Morrie* and costumes in *The Man of La Mancha*. In the rest of her free time, Ami raises her daughter, performs tribal-fusion belly dance, and plays guitar.



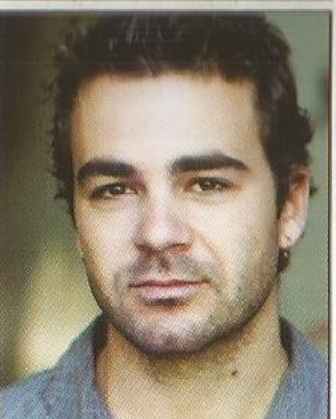
Alysa Glenn (Miep Gies) – Alysa is in her third year of the Acting Programme at Rosebud School of the Arts. Outside of classes and homework, she is most often found star-gazing, soaking in the golden hour, or snuggled up in bed, procrastinating. Credits include *Our Town* (Rosebud Theatre), *Much Ado about Nothing* (Suspension of Disbelief), *Cotton Patch Gospel* (ASM for RT), *Quilters* and *Toad of Toad Hall* (both RSA) in which she found pieces of her heart. Alysa welcomes you to Rosebud, our beautiful little home of stories.



Brad G. Graham (Head of Properties) – As a resident of Rosebud for almost 14 years, Brad can safely call it home. He is the Production Stage Manager, Head of Properties, and a technical theatre instructor for RCA, having trained in ATP's Junior Apprenticeship and RDC's Theatre Technology Program. Some of Brad's favourite credits include *Salt-Water Moon* by David French, *The Voice of the Prairie* by John Olive, *Billy Bishop Goes to War* by John Gray & Eric Peterson and *The Canadian Badlands Passion Play*, where he is on the Board of Directors. Brad is grateful to his muse, GW, and his family for their love and support.



Leah T. Hearne† (Properties Assistant) – Leah is a member of Rosebud Theatre's Resident Company, as well an acting instructor for Rosebud School of the Arts. Some favourite roles for Rosebud Theatre include Phyl in *\$38,000 for a Friendly Face*, Yente in *Fiddler on the Roof*, Clairee in *Steel Magnolias*, and Mrs. Paddy in *The Curious Savage*. She co-wrote both *The Giant's Heart* (Rosebud School of the Arts) and *St. Nick's Magical Mystical Mystery Tour* (Rosebud Theatre), and is diving back into the adventure of playwriting again this year. Leah hopes your time in Rosebud will bring you joy. "Laughter is carbonated holiness." - Anne Lamott



Aaron Krogman† (Mr. Kraler) – Aaron received his FRSA in 2008. Acting credits include Joe in *May & Joe*, Jim in *The Gifts of the Magi*, Dylan in *A Christmas in Wales*, Danny Frank in *Christmas on the Air*, and Paul Bratter in *Barefoot in the Park*, all for Rosebud Theatre. He also played Jesus last summer in *The Canadian Badlands Passion Play*. This last December he said goodbye to Rosebud and hello to Edmonton when he got married to the most beautiful Bible school teacher this side of the Arctic, but he's glad she let him come back for another show. "Thanks, Elly. Enjoy the show!"



Mark Lewandowski† (Director of Production) – When Mark first came in 1989 as a student, he never expected to become Director of Production and General Manager of Rosebud Centre of the Arts. Having been a performer for many years, he spends more time now behind the scenes, directing, instructing, and inspiring locals to swing-dance. Selected directing credits: *Billy Bishop Goes to War*, *Christmas on the Air* (Rosebud Theatre); *The Triumph of Love* (RSA); *The Last Five Years* (Earthen Vessel Creations); *Craving* (Fire Exit Theatre); *You Are Here* (Shramm-a-lam Productions). He lives in Rosebud with his wife and daughter, and tracks his son's adventures via Facebook.



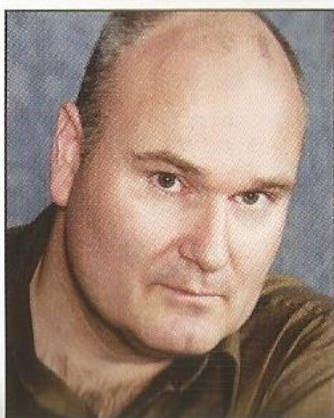
Byron Linsey (Head Set Carpenter) – Since moving to Rosebud in January 2011, Byron has been happily working with the fantastic team here at Rosebud Theatre and Rosebud School of the Arts. A graduate of Studio 58 acting school and a founding member of Pacific Theatre, Byron left acting many years ago to pursue a career as a carpenter in the film and construction industries. Now being able to work full time bringing meaningful stories to the stage is a privilege which makes him very thankful.



Paul F. Muir (Director) – 2014 marks an exciting year for Paul. He is thrilled to be directing both *Diary of Anne Frank & I*, *Claudia*. Things have been joyfully full, which means his house is still not finished! Paul serves as Education Director at Rosebud School of the Arts and is passionate about teaching and working with students. Directing credits include *Murder in the Cathedral*, *The Tempest*, *Macbeth*, *Oedipus*, *The Last Days of Judas Iscariot*, *The Homecoming*, *When the Sun Meets the Earth*, and last summer's *Underneath the Lintel*. Paul has appeared in many Rosebud productions including *Our Town*, *Fiddler on the Roof*, *Oliver*, *Joseph*, and a personal favourite, *Billy Bishop Goes to War*.



Chrissie Muldoon (Margot Frank) – Chrissie is in her fourth and final year at Rosebud, and what a ride it's been! Her previous acting credits include *The Little Prince* and *The Crucible* (RSA), *Much Ado about Nothing* (Suspension of Disbelief), and *It's a Wonderful Life* (Rosebud Theatre). People often ask her 'What are you going to do after you graduate?' which is a question that freaks her out. But her new answer is, 'Love every MINUTE of it!' "Thank you God for my family. I couldn't have picked a better one, and love them even more everyday. Tell the story that needs to be told."



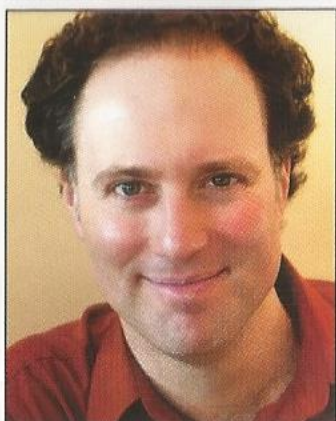
Troy O'Donnell* (Mr. Van Daan) – An Artistic Associate of the Freewill Shakespeare Festival, Troy has appeared in many of their productions including *Twelfth Night* and *Titus Andronicus*. He has also performed at the Citadel Theatre (*Julius Caesar* and *Hamlet*), Mayfield Dinner Theatre (*The 39 Steps*), Workshop West (*Strike!*) Shadow Theatre (*Bless You*, *Billy Wilder*), Concrete Theatre (*Smokescreen*), Atlas Theatre (*Shipwrecked!*), Theatre Yes (*Shoot/Get Treasure/Repeat* and *The Righteous Woman*) Trunk Theatre (*The Clean House*), Theatre North West (*A Christmas Carol* and *Ten Lost Years*), Northern Light Theatre (*Knives in Hens*), and *Leave It To Jane* (*Bouncers* and *Lloyd's Prayer*).



Cassia Schramm† (Anne Frank) – A graduate of the Rosebud School of the Arts Acting Program (FRSA), Cassia is thrilled to return to Rosebud for *The Diary of Anne Frank* and *The Lion, The Witch, and The Wardrobe*. Credits include *Man of La Mancha*, *Christmas in Wales*, *Oliver!*, *The Secret Garden*, *A Bright Particular Star*, *The Gifts of the Magi*, *Anne of Green Gables*, and *Barefoot in the Park* (Rosebud Theatre). This year she has been touring elementary schools with Sandbox Children's Theatre and Canadana Musical Theatre. She also makes music with Fools Tongue and on her own album, *Let the Music In*.



Terrilee Shannon (Costume Designer) – Terrilee has worn many hats in the theatre throughout her artistic career. Acting, directing, stage managing, and teaching have all played important roles. Most recently, her passion for the visual arts combined with her passion for the theatre have made possible the opportunity to design costumes. Select costume design credits include *Tuesdays with Morrie*, *May & Joe*, *Barefoot in the Park*, *Cotton Patch Gospel*, *It's a Wonderful Life*. "Love and gratitude to my husband Brent for his constant support. And to my dad, who taught me to stargaze, and to follow my dreams. I dedicate this 2014 Season to him."



David Snider (Otto Frank) – This is David's eighth year with Rosebud Theatre. Past roles include Doc Gibbs in *Our Town*, Victor Velasco in *Barefoot in the Park*, Mitch in *Tuesdays with Morrie*, Matthew in *Anne of Green Gables*, Don Quixote in *Man of La Mancha*, Tevye in *Fiddler on the Roof*, George in *Tent Meeting*, and Joseph in *Joseph and the Amazing Technicolor™ Dreamcoat*. David also enjoys facilitating groups and families to exchange and create art from their true stories. He holds an M.F.A. in Acting from the University of Illinois. Special thanks to Jeany, Donovan and Weston. Learn more at www.snidervoices.com.



Mike Thiessen† (Mr. Dussel) – Mike is back at it again for yet another season with Rosebud Theatre. You might recall seeing him last year as the unassuming sage and fly-on-the-wall telephone installer/repairman, Harry Pepper, in last spring's *Barefoot in the Park*, or as everyone's most reliable milkman/weatherman, Howie Newsome, in Thornton Wilder's *Our Town*, or finally last Christmas as the lovable, bumbling, yet bubbly, wingless angel, Clarence, in the radio play adaptation of *It's A Wonderful Life*. Mike hopes you'll enjoy our 2014 season, and that you will come back to visit us again in seasons to come.



Jeany Van Meltebeke (Edith Frank) – Jeany is grateful for the opportunity to see a story from the inside out. "To step into the shoes of another woman; to breathe life into her words, tinged with the memory of my own experience and imagination." Jeany lives and works in Rosebud where she is an instructor in Faith & Art and Drama Ministry. She is blessed to be a wife and mother and is learning to love the Albertan countryside. Recent Rosebud shows include *It's a Wonderful Life*, *\$38,000 for a Friendly Face*, *A Bright Particular Star*, and *Lettice and Lovage*.

About Anne Frank

Today's play is based on the true story of Anne Frank. Certain events are dramatized, but all are based on the writings of her diary. Anne herself had the goal to publish her diary after the war and made many edits, including renaming the Van Pels family and Dr. Fritz Pfeffer as the Van Daan family and Mr. Dussel respectively.

Below is a list of the true events.

Anne Frank Timeline

(Compiled by Maki Van Dyke)

June 12, 1929	Anneliese (Anne) Marie Frank born in Frankfurt am Main to Otto and Edith Frank.
January 30, 1933	Adolf Hitler and the Nazi party consolidate power in Germany.
September 1933	Otto Frank moves to Amsterdam to start a food-supply business. The rest of the family joins him within six months.
May 10, 1940	Nazi Germany invades the Netherlands and gains control of the country in five days. Queen Wilhelmina and the Dutch cabinet flee to London.
September 1941	Jewish children in the Netherlands are forced to attend segregated Jewish schools.
June 12, 1942	Anne receives her first diary from her father for her thirteenth birthday.
July 6, 1942	Aided by colleagues, including Miep Gies, the Franks go into hiding in a secret dwelling in the annex of Otto Frank's business. They are joined by Otto Frank's business partner Hermann van Pels, his wife, and son Peter.
November 1942	Miep's dentist, Fritz Pfeffer, joins the families in hiding.
March 29, 1944	Anne hears on a secret radio broadcast from London that diaries and letters will be collected after the war. She begins editing and re-writing her diary entries.
August 4, 1944	The Green Police raid the annex. All eight residents are captured and sent to the Westerbork transfer camp.
August 5, 1944	A day after the raid, Miep recovers Anne's diaries and loose pages strewn on the floor before the police return.
September 3, 1944	The families are deported on the last transport from Westerbork to Auschwitz.
October 1944	Anne and Margot are taken from Auschwitz to Bergen-Belsen.
January 1945	Edith Frank dies, but Otto Frank is freed when Russians troops liberate Auschwitz.
February – March, 1945	First Margot, then Anne, die at Bergen-Belsen. Anne was 15 years old. Two weeks later British troops free the camp.
June 1945	Otto Frank returns to Amsterdam and learns he is the sole survivor of the people hiding in the annex.
1947	Anne's diary, edited by her father, is published in Dutch under the title <i>Het Achterhuis</i> (<i>The Annex</i>).
1952	An English translation of Anne's diary appears in Great Britain and the United States under the title <i>Diary of a Young Girl</i> .
1955	The play <i>The Diary of Anne Frank</i> by Frances Goodrich and Albert Hackett opens in New York, winning the Pulitzer Prize for Drama, a Tony Award for Best Play, and a New York Drama Critics Circle award for Best Play.
1959	The Hollywood film version of the play opens in movie theatres. It is nominated for eight Academy Awards and wins three.
August 19, 1980	Otto Frank dies at the age of 91.
1997	The play is revived on Broadway in a new adaptation by Wendy Kesselman.
2014	Anne is one of the most widely read authors of our time. Her diary has been translated into 71 languages and has sold over 30 million copies.

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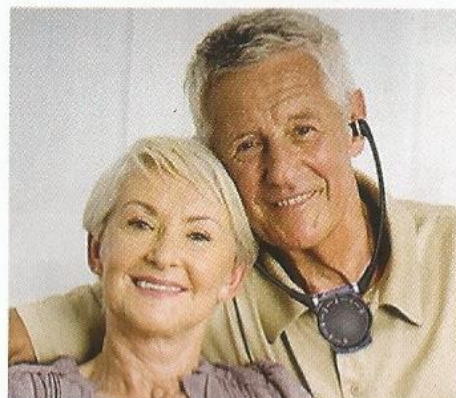
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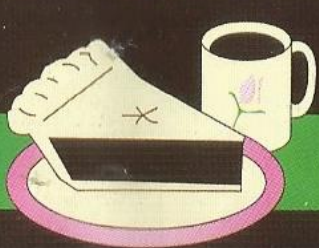


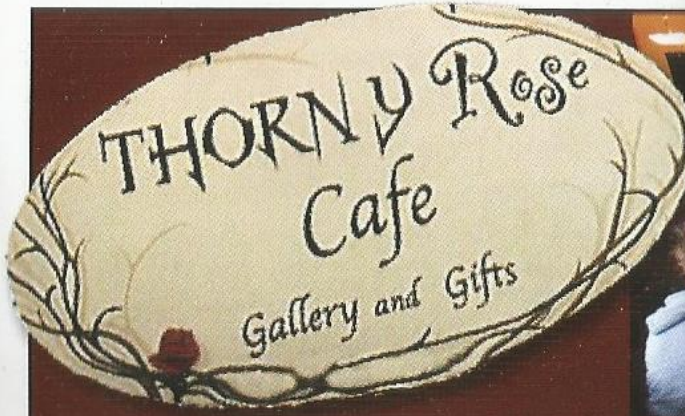
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**Best wishes to
Rosebud Theatre
for a successful season!**

Welcome to all visitors
– sit back and enjoy the
wonderful production!



Kevin Sorenson, M.P.

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4945 - 50 St., Camrose, AB T4V 1P9
Phone: 1-800-665-4358
Fax: 780-608-4603
e-mail: kevin.sorenson.c1@parl.gc.ca



Jason Hale, MLA
Strathmore-Brooks Constituency

strathmore.brooks@assembly.ab.ca
Ph: 403.362.6973



Rosebud Theatre is one of the true hidden gems among our many tourist attractions in Alberta. It is my honour to bring greetings, on behalf of the province of Alberta, to everyone enjoying the productions at Rosebud Theatre in the 2014 season. A special thanks to all the Instructors, Organizers, Actresses and Actors who are the heart of this world-class organization.

RICK STRANKMAN | MLA Drumheller-Stettler



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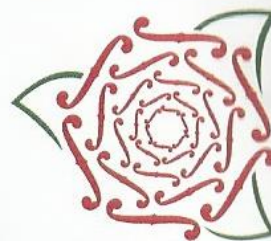


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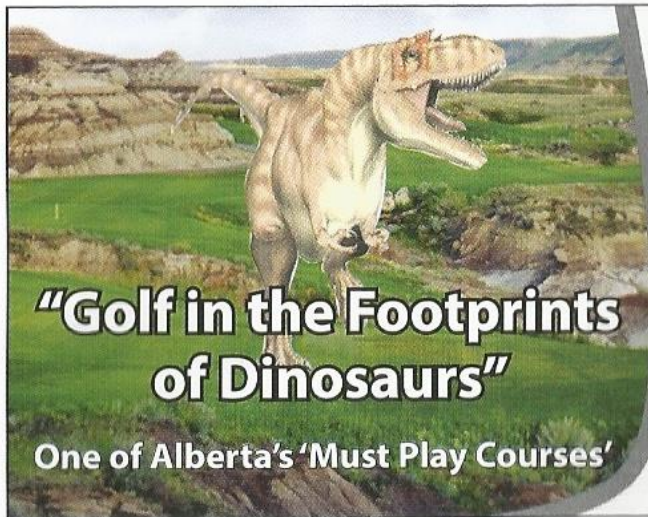


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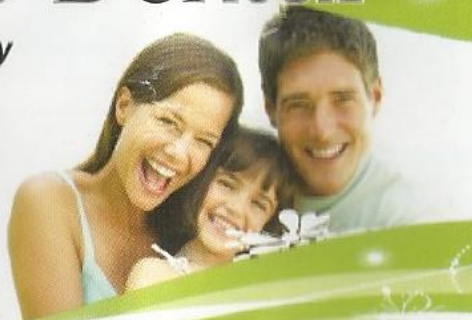
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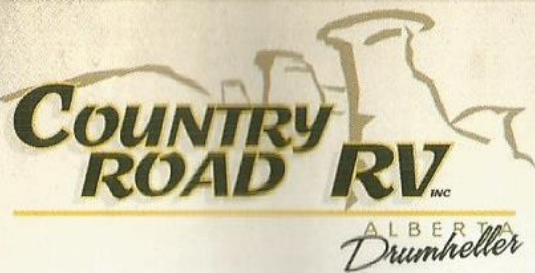
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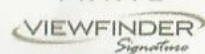
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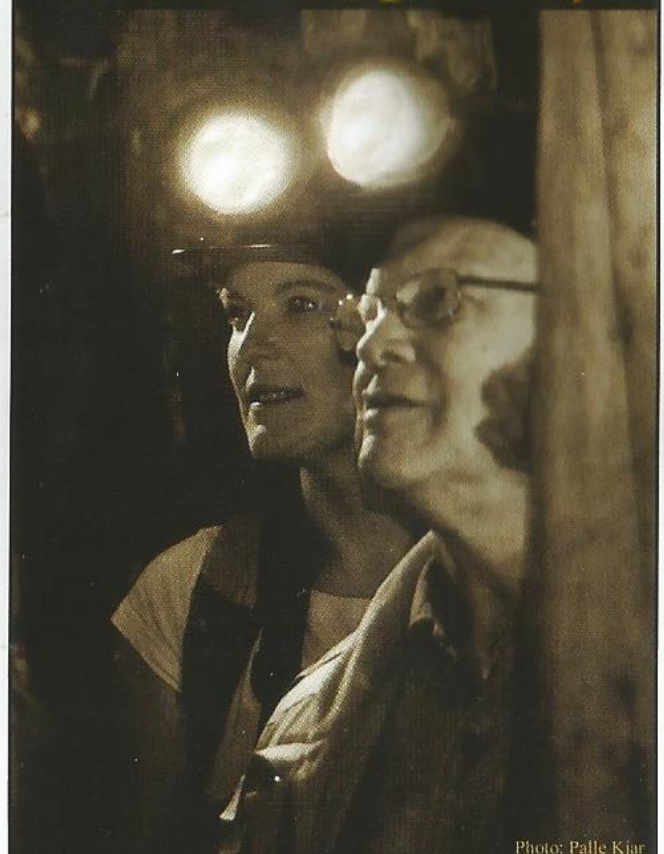


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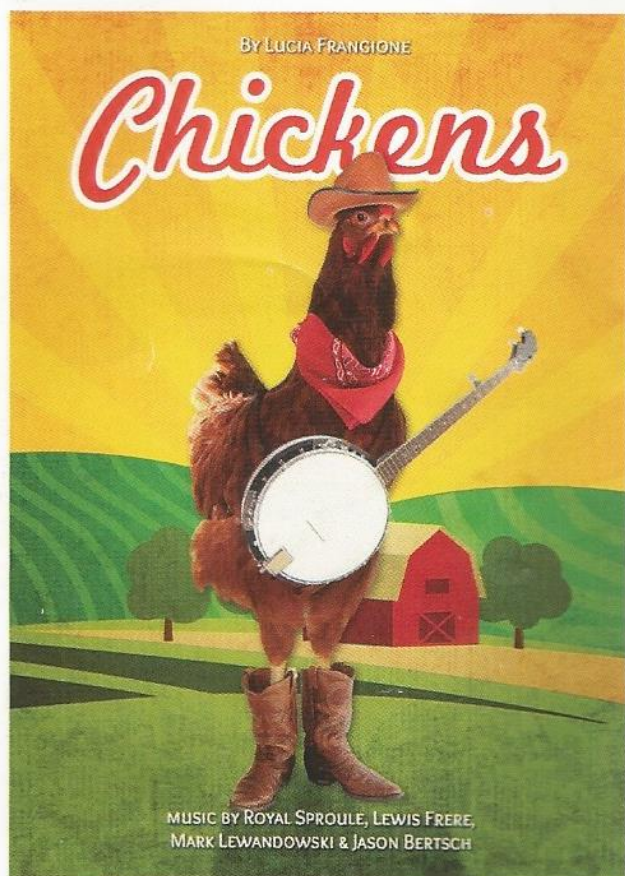
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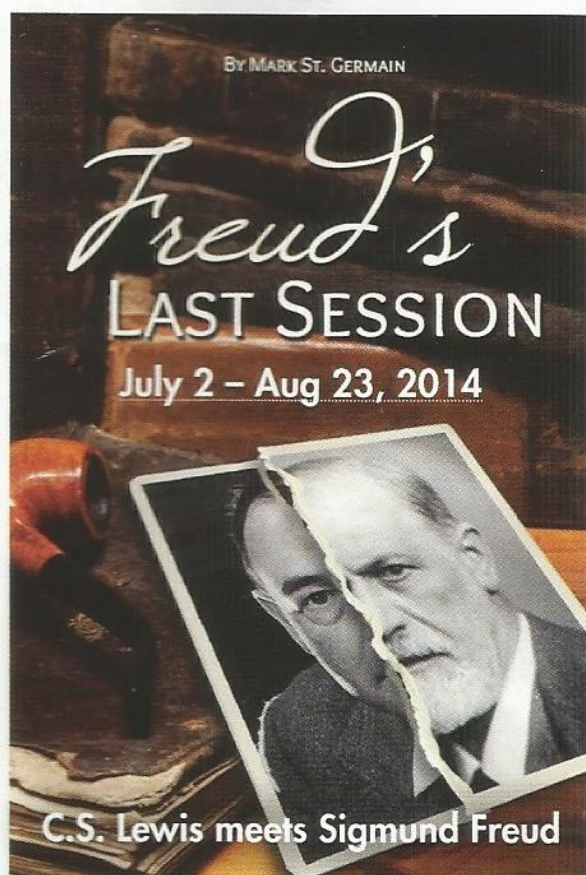
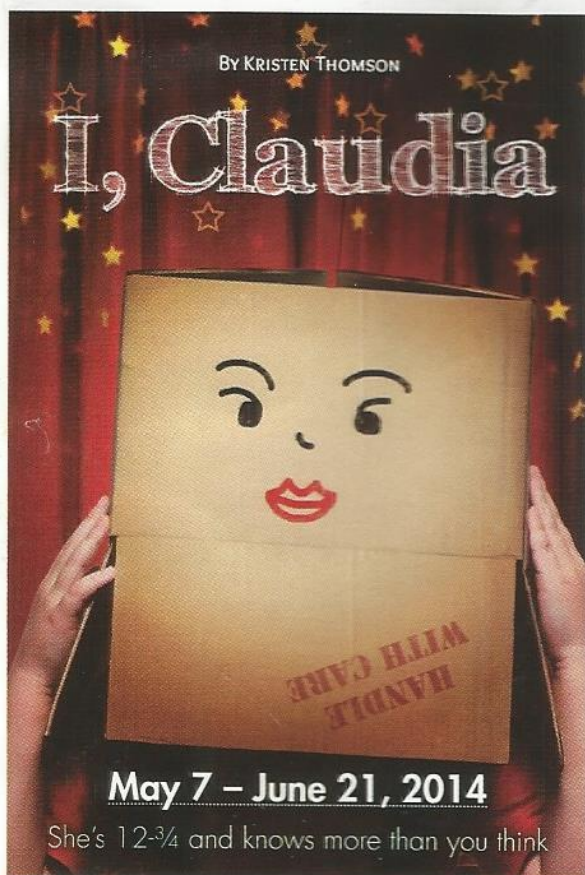
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